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1908

Neath Love's Window : Unter Liebchens Fenster

Gustav Lange
Composer

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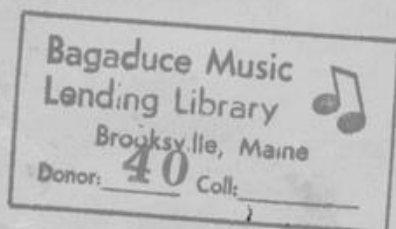
UNEXCELLED EDITION

NEATH LOVES WINDOW



BY

GUSTAV LANGE



PUBLISHED BY
THE STANDARD MUSIC PUBLISHING CO
1020 MARKET STREET
PHILADELPHIA

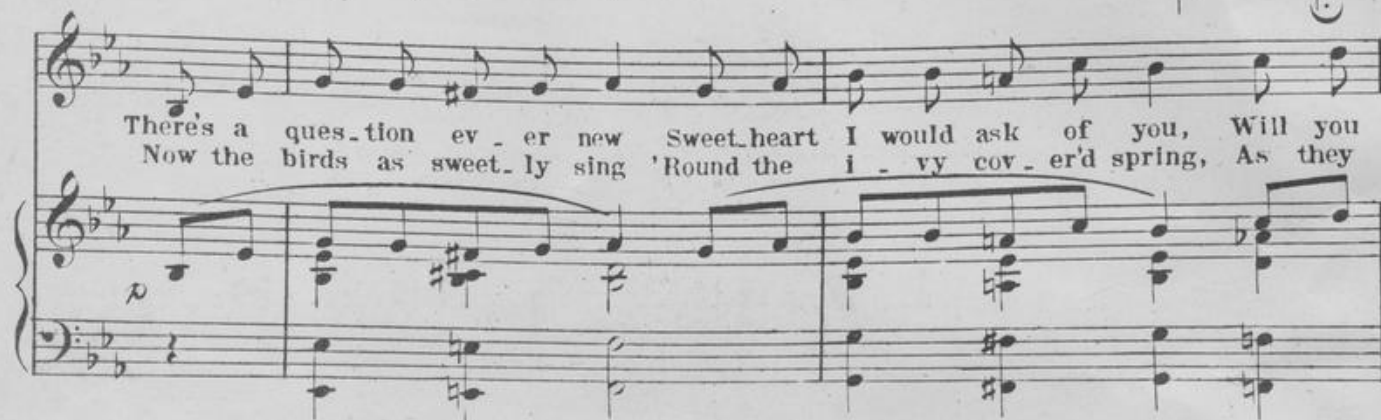
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Kas.
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LANGE

TRY THIS ON YOUR PIANO TELL ME THE OLD, OLD STORY.

Words and Music by
RICHARD L. WEAVER, Opus 205.

Moderato con espressione.



'NEATH LOVE'S WINDOW
UNTER LIEBCHENS FENSTER
SERENADE

GUSTAV LANGE, Op. 339.

Andantino Nicht zu langsam

mf dolce

Ca. * Ca. *

Ca. * Ca. *

Ca. * Ca. *

Ca. * Ca. *

E.H.

First system of musical notation. The treble clef staff contains chords and some moving lines, marked *piu f* and *cresc.*. The bass clef staff features a steady eighth-note accompaniment. A *Re.* (soprano) line is written below the bass staff, with asterisks marking specific measures.

Second system of musical notation. The treble clef staff continues with chords, marked *cresc. sempre molto*. The bass clef staff maintains the eighth-note accompaniment. The *Re.* line continues with asterisks.

Third system of musical notation. The treble clef staff features a melodic line with slurs and accents, marked *mf* and *cresc. molto*. The bass clef staff continues the accompaniment. The *Re.* line continues with asterisks.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and accents, marked *veloce brillante* and *mf dolce*. The bass clef staff continues the accompaniment. The *Re.* line continues with asterisks.

Fifth system of musical notation. The treble clef staff continues with chords and some moving lines. The bass clef staff continues the eighth-note accompaniment. The *Re.* line continues with asterisks.

Cantando

m.g.

mf *m.d.*

m.d.

mf dolce

m.d.

cresc.

dimin.

my

*con dolore**riten. poco*

First system of musical notation for piano. The right hand features a melody with slurs and fingerings (2, 3, 2, 3). The left hand provides a harmonic accompaniment. Dynamics include *cresc.* and *cresc. molto*. The system concludes with a *Ra.* marking and an asterisk.

Second system of musical notation for piano. The right hand includes a triplet figure and a *a tempo* marking. The left hand has a *p* dynamic and a *cresc.* marking. The system ends with a *Ra.* marking and an asterisk.

Third system of musical notation for piano. The right hand continues the melodic line. The left hand features a *Ra.* marking and an asterisk.

Fourth system of musical notation for piano. The right hand has a *m.d.* marking. The left hand includes a *dimin.* marking. The system ends with a *Ra.* marking and an asterisk.

Fifth system of musical notation for piano. The right hand features a *mf dolce* marking. The left hand has a *Ra.* marking and an asterisk.

This musical score is for a piece titled "Neath Love's Window - 5". It is written for piano in G major (one sharp) and 3/4 time. The score consists of five systems of music, each with a treble and bass staff. The right hand (treble staff) features a melody of eighth and sixteenth notes, often with triplets, while the left hand (bass staff) provides a steady accompaniment of eighth notes. The piece includes several dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), *piu f* (pianissimo), and *p* (piano). It also contains tempo and performance instructions such as *rit. poco* (ritardando a little), *a tempo* (return to tempo), and *riten* (ritardando). The score is marked with repeat signs and first/second endings. A final cadence is marked with a double bar line and a repeat sign. The page number "7" is in the top right corner.

TRY THIS OVER ON YOUR PIANO

SWEETHEART OF MY DREAMS

Words by ARTHUR J. LAMB

By CHARLES H. MASKELL

Valse Mod^{to}

Sweet-heart, my sweet-heart, I love you yet,
 Beau-ti-ful mem-ories have no re-gret,
 Still in my dream-ing I hear your voice,

The musical score is written for piano in 3/4 time. It features a melody line with lyrics and a piano accompaniment. The tempo is marked 'Valse Mod^{to}'. The score consists of three systems of music.

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LET THE ROSES TELL

Words by ARTHUR J. LAMB

CHARLES H. MASKELL

Valse Mod^{to}

Some-how it seems when I am with you, I can-not tell you love's sto-ry true,
 Some-how it seems when we are a-lone, That I must be si-lent my own,

The musical score is written for piano in 3/4 time. It features a melody line with lyrics and a piano accompaniment. The tempo is marked 'Valse Mod^{to}'. The score consists of two systems of music.

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